**IT 215 Module Two Activity**

**IT-215 Introduction to AI**

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**September 15, 2024**

**Generative AI Evaluation:**

**Shakespeare’s Original Soliloquy:**

To be, or not to be, that is the question:

Whether 'tis nobler in the mind to suffer

The slings and arrows of outrageous fortune,

Or to take arms against a sea of troubles

And by opposing end them. To die—to sleep,

No more; and by a sleep to say we end

The heart-ache and the thousand natural shocks

That flesh is heir to: 'tis a consummation

Devoutly to be wish'd. To die, to sleep;

To sleep, perchance to dream—ay, there's the rub:

For in that sleep of death what dreams may come,

When we have shuffled off this mortal coil,

Must give us pause—there's the respect

That makes calamity of so long life.

For who would bear the whips and scorns of time,

Th'oppressor's wrong, the proud man's contumely,

The pangs of dispriz'd love, the law's delay,

The insolence of office, and the spurns

That patient merit of th'unworthy takes,

When he himself might his quietus make

With a bare bodkin? Who would fardels bear,

To grunt and sweat under a weary life,

But that the dread of something after death,

The undiscovere'd country, from whose bourn

No traveller returns, puzzles the will,

And makes us rather bear those ills we have

Than fly to others that we know not of?

Thus conscience doth make cowards of us all,

And thus the native hue of resolution

Is sicklied o'er with the pale cast of thought,

And enterprises of great pith and moment

With this regard their currents turn awry

And lose the name of action.

**Gemini’s Ultimate Soliloquy:**

**To be, or not to be, that is the question:**

**Whether it's better to endure**

**The slings and arrows of cruel fate,**

**Or to fight back against a sea of troubles**

**And end them once and for all. To die—to sleep,**

**No more; and by a sleep to say we end**

**The heartache and the endless trials**

**That life brings: that's the ultimate goal. To die, to sleep;**

**To sleep, perhaps to dream—but there's the catch:**

**For in that sleep of death what dreams may come,**

**When we've shed this mortal coil,**

**Must give us pause—that's the fear**

**That makes life's hardships seem so long.**

**For who would bear the whips and scorns of time,**

**The tyrant's wrong, the proud man's disdain,**

**The pain of unrequited love, the law's delay,**

**The arrogance of power, and the slights**

**That patient virtue often endures,**

**When they could end it all with a simple blade? Who would burdens bear,**

**To toil and sweat under a weary life,**

**But for the dread of what lies beyond death,**

**The unknown realm, from whose depths**

**No one returns, confuses the will,**

**And makes us rather bear the ills we know**

**Than face the uncertainties of the unknown?**

**Thus fear doth make cowards of us all,**

**And thus the natural hue of determination**

**Is clouded o'er with the pale cast of doubt,**

**And grand endeavors of great import**

**With this consideration turn astray**

**And lose their purpose.**

**Comparisons Between the Two:**

**It is apparent that Gemini finally interpreted Shakespeare’s poem into a slightly modernized version. For the most part, it retained the meaning and simply translated the language to a more modern version of English. I especially appreciate how it seems to have made the language more accessible for a modern reader while retaining that beautiful structure and poetic effect of Shakespeare’s original soliloquy. I have always struggled to understand the Old English, so the more modern interpretation does leave me with a better understanding overall. However, it took Gemini several iterations to get to this revised soliloquy. The first prompt literally had Gemini give me the exact same soliloquy. It was frustrating to get Gemini to change or create anything new within it. Ultimately, I am pleased with what it changed, however, and feel it is much more accessible for modern students to understand and appreciate.**

**References**

Gemini. (2024). Retrieved 8 September 2024, from <https://gemini.google.com/app>

Speech: “To be, or not to be, that is the question”. (2024). Retrieved 15 September 2024, from <https://www.poetryfoundation.org/poems/56965/speech-to-be-or-not-to-be-that-is-the-question>

Gemini Conversation Log: <https://g.co/gemini/share/1b4eb09602a9>